FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149205-B **Type of Permit:** FILMING **Release Date:** 03/22/2019

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE KOMINSKY METHOD #206

Type of Production TV Drama

Producer Chuck Lorre

Director Chuck Lorre

1st AD Richard Fox

Production Manager Franklyn M Gottbetter

FilmL.A. Coordinator Hans Groszkruger

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant Carlos Aragon
Primary Phone Mobile - 323-338-1503
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$276.00
Posting Max	$1,311.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,272.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149205-B	**Location Manager**	Michael Paolillo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 310-493-1671
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD #206		

Location Address 433 S Lucerne Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 3/22/2019 - 3/22/2019 07:00 - 17:00 1 day

Film Dates 3/25/2019 - 3/25/2019 11:00 - 22:00 1 day

Strike Dates 3/26/2019 - 3/26/2019 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	6
Generator	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired	2

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Production Title	THE KOMINSKY METHOD #206		

Vans	2	LAPD Officer(s)

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; wet down in front of location; 3/25 0700- 1100 15 person prep crew interior set dec and cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : EBELL OF LOS ANGELES
Other Location 743 S Lucerne Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : EBELL OF LOS ANGELES
Other Location 743 S Lucerne Blvd, Los Angeles, CA, 90005

Parking Notes
Ebell Hours 0700- 2359

Posting "No Parking" signs W/S LUCERNE, 150 FEET NORTH AND SOUTH OF 433 LUCERNE

Approximate Footage 0 - 300 **Log Number** 234609

Date(s) 3/19/2019 to 3/19/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs B/S LUCERNE, 4TH ST - 5TH ST
B/S 4TH, PLYMOUTH - ARDEN

Approximate Footage more than 1800 **Log Number** 234610

Date(s) 3/20/2019 to 3/20/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00149205-B	**Location Manager**	Michael Paolillo
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Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD #206		

Posting "No Parking" signs W/S LUCERNE, 150 FEET NORTH AND SOUTH OF 433 LUCERNE

Approximate Footage 0 - 300 **Log Number** 234611

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs B/S LUCERNE, WILSHIRE -SOUTH 300 FEET

Approximate Footage 301 - 600 **Log Number** 235036

Date(s) 3/20/2019 to 3/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S LUCERNE, 150 FEET NORTH AND SOUTH OF 433 LUCERNE

Approximate Footage 0 - 300 **Log Number** 235848

Date(s) 3/22/2019 to 3/22/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S LUCERNE, 4TH ST - 5TH ST
B/S 4TH, PLYMOUTH - ARDEN

Approximate Footage more than 1800 **Log Number** 236174

Date(s) 3/25/2019 to 3/25/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S LUCERNE, WILSHIRE -SOUTH 300 FEET

Approximate Footage 301 - 600 **Log Number** 236175

Date(s) 3/25/2019 to 3/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S LUCERNE, 150 FEET NORTH AND SOUTH OF 433 LUCERNE

Approximate Footage 0 - 300 **Log Number** 236176

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Summary Information — Location

Location 1 of 1

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Production Title	THE KOMINSKY METHOD #206		

Date(s) 3/26/2019 to 3/26/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT